

Editor Discusses
Coed Dormitory;
See Page Four

The Kentucky KERNEL

University of Kentucky

Today's Weather:
Cloudy And Cold;
Low 22, High 39

Vol. LII

LEXINGTON, KY., THURSDAY, DEC. 8, -960

No. 41



1960 Stylus

Two students pause in the Campus Book Store to buy copies of Stylus, campus literary magazine which went on sale this week. From left are Judy Berutich and Betty Stein, both sophomore education majors from Louisville. Stylus is reviewed on page two.

IFC Votes Rush 'Silence' During Final Exam Weeks

Officer Attacks Kernel Editorial

Fraternities will not be permitted to rush from January 8 to 25 in order to allow both fraternity men and rushees time to study. The action was taken by the Interfraternity Council Tuesday night.

The decision to have the silence period was made by a "straw vote" after IFC rush chairman Bill Sprague had originally requested that no rushing be done from January 3 to 25.

The representatives agreed to have rush functions the first weekend after students return from the Christmas vacation.

Sprague also announced the rushing and pledging procedure for next semester. He added that the plans were subject to change at the next meeting Jan. 10.

There will be no limit on the number of pledges a fraternity may obtain. Sprague said that "it will probably be all right to put pledge pins on rushees Tuesday (Feb. 7), when we get back from the semester break."

He added that open houses will be held by each fraternity the nights of Feb. 6-7. Official pledging

in the Dean of Men's Office will be held Feb. 15-17.

Sprague also stated that the rush committee planned to send a letter to each freshman explaining the rush system. This letter will contain a reply card which a rushee may send to IFC stating his interest in joining a fraternity and listing five fraternities he would like to visit.

The rush chairman said he hoped to have an IFC newspaper published soon to inform the freshmen of the Greek system. This newspaper would also be sent to high schools, Parent-Teacher Associations, and University personnel.

The newspaper was suggested by IFC president David McLellan and vice president Dick Wallace. The two officers recently attended the National Interfraternity Conference in Los Angeles and brought back copies of newspapers other councils published.

McLellan and Wallace reported to the representatives on their trip.

Wallace said that according to information he gathered at the meeting Kentucky "seemed to be on the right track, but it will take a few years to get our program going."

He said several delegates from other schools were impressed by the rushing program at UK.

Wallace took time from his report of the trip to blast the Kernel for an editorial (Thursday, Dec. 1) concerning Sen. Barry Goldwater's (R-Ariz.) speech to the conference.

Sen. Goldwater called the fraternities "a bastion of American strength." The senator said that communism was less likely to be found on college campuses that had fraternities.

The Kernel accused Sen. Goldwater of uttering "gobbledygook" and said "the senator should be more realistic about their (fraternities) place in the great scheme of things."

Wallace said the Kernel did not give a "very true and very instructing picture of it." He accused the Kernel of picking a couple of paragraphs out of an Associated Press release and writing an editorial on too little information.

He said the Kernel editorialist should have gotten the complete text of Sen. Goldwater's 45-minute speech. He said he was proud of the fraternity system and was "disgusted with people who knock it."

Wallace also asked the representatives to consider investigating the capabilities of foreign students on campus for membership in fraternities. He pointed out that a foreign student spoke at the Los Angeles meeting urging fraternities

Continued on Page 8

Late Candidate Rush Assures SC Contest

Although a late rush of candidate applications assured a contest in the Student Congress election in most colleges, representatives in two colleges will be elected without opposition and two colleges will be without representation in the new congress.

No candidates applied from the Colleges of Law and Medicine and Nursing.

There were only 22 applicants to fill the 28 vacancies in the College of Agriculture and Home Economics. Two people applied for the two vacancies in the College of

Pharmacy and one for the lone Graduate School representative.

These candidates will be elected by default as the deadline for filing applications for election was 3:30 p.m. yesterday.

Students will vote Tuesday to elect the 99 representatives to SC prorated among the colleges. At the same time students will approve or reject the new SC constitution.

Bob Wainscott, SC president, said the election was being held to fill the seats granted by the new constitution.

"If the constitution passes, the election will be valid," Wainscott said. "If the constitution does not pass, the empty seats will be filled under the old constitution."

"We are running the election under the new constitution to get manpower," he added.

He said the lack of manpower

was the main reason the congress had not been operating as it should.

Wainscott blamed the lack of interest in SC on the 1959 election fraud and the fact that the vice president resigned after the last election.

Wainscott expressed hope that students would participate in the election to establish a new workable student government.

He called the election and the approval of the constitution a "do or die proposition."

"If this thing doesn't get off the ground now, it never will," he said.

Voting booths will be open from 8:30 a.m. until 4 p.m. for the election Tuesday. Students may vote in their respective college election by presenting their identification cards.

The number of vacancies in each college and the number of applications filed are as follows:

Arts and Sciences, 42-67; Agriculture and Home Economics, 28-22; Engineering, 10-17.

Law, 2-0; Education, 7-8; Commerce, 6-12; Pharmacy, 2-2; Medicine and Nursing (one unit), 1-0; and Graduate School, 1-1.

English Films

"The Grapes of Wrath" will be shown in the Guignol Theatre at 7:30 p.m. Tuesday, Dec. 13. The film series is sponsored by the English Department.

Hanging Of Greens Opens Yule Season

The Christmas season was formally opened on the campus at 4 p.m. yesterday by the annual Hanging of the Greens ceremony sponsored by the YMCA, YWCA, Student Union Board, and Student Congress.

Paula Choate played "Adeste Fideles," and the "First Noel" in her harp prelude. Then the carolers and the Men's and Women's Glee Club sang some carols.

The decorations for the ceremony included an eighteen foot tree, wreaths which were hung along the walls, and red crepe bells which were placed on the railing of the balcony overlooking the stage.

The decorations will remain in the SUB until the Saturday before the Christmas vacation.

Some scriptures were read by Irma Strache and Jim Childers. Then the tree was lit.

John Williams in his Proclamation of Christmas emphasized

that this was not so much a "Holiday Spirit" as it was a time of meditation upon the birth of Christ.

After the lighting of the tree, Sharon Chenault and Kris Ramsey told the Story of the Evergreens, the Laurel, and the Ivy.

As the Laurel and the Ivy were hung, the Men's and Women's Glee Clubs sang "Deck the Halls."

Group caroling was led by the glee clubs through the "First Noel," "Hark the Herald Angels Sing," "It Came Upon a Midnight Clear," and "I Heard the Bells on Christmas Day."

The Glee Clubs closed the ceremony with a choral amen of "Christ, We Do All Adore Thee."

Greek Week Begins With Speech Tonight

Greek Week begins tonight with a convocation in Memorial Hall at which author Emily Kimbrough will speak and the outstanding Greek man and woman will be named.

Among other events scheduled in the three days of activities are two concerts and the Greek Week dance.

Exchange dinners at the fraternity and sorority houses are scheduled for 6:30 tonight.

The convocation, open to all students, will begin at 7:30 tonight.

Miss Kimbrough, a former fashion editor of the Ladies Home Journal, will be introduced by University President Frank G. Dickey.

The selection of the outstanding Greek man and woman is made from a group of 11 finalists by a special faculty committee. Dr. M. M. White, dean of the College of Arts and Sciences, heads the committee.

Friday night, two concerts will be given in the Coliseum. The first concert will feature the Four Freshmen at 8:30 and Joni James hour-long program will begin at 9:30.

Miss James is making her first appearance on the UK campus.

The Four Freshmen performed here two years ago.

Greek Week activities will continue at 10 a.m. Saturday with a keynote address at the workshop in the Student Union Building delivered by Dr. Robert Ethridge, dean of students at Miami University at Oxford, Ohio.

Following the speech fraternity and sorority representatives will form 10 groups for one-hour discussions on Greek problems.

Barbara Johnson, a member of the Greek week steering committee, stressed that these workshops are open to all Greeks.

The dance, featuring Bobby Christian and his band, at 8 p.m. Saturday in the SUB, will conclude the Greek Week activities. The outstanding Greek man and woman will be crowned at the dance.



Outstanding Greeks

From this group of 11 finalists will come the Outstanding Greek Man and Woman winners who will be named tonight at the convocation in Memorial Hall. The finalists are: (1st row, from left)

Kay Kuster, Myra Tobin, Jane Connell, Joan Stewart, and Sue Ball; (2nd row) Leroy McMullan, Stuart Riley, Fred Schultz, and Ed Thomas; (3rd row) Dick Watkins and Johnny Kirk.

A REVIEW

Stylus Called Daring, ExcellentBy PROF. ROBERT O. EVANS
English Department

To say the least it is unusual for the Kernel to ask a faculty member to review Stylus, semi-annual campus literary magazine. Normal procedure is to find a reporter adept at catcalls and turn him loose. And doubtless this departure from the usual, while much to the credit of the Kernel's revised and, I think, improved editorial policy will cause some criticism, a put-up job so to speak.

But it is not a put-up job. This reviewer has never had any connection with the magazine, except twice as a contributor and once as a would-be contributor. If the formula that a rejection irritates twice as much as an acceptance pleases has any merit, then the reviewer can approach the subject with an open mind. But of course all this happened in his salad days.

In the first place Stylus has often been misunderstood. It is not the Saturday Evening Post nor as much as its editors would like it, to be it the New Yorker. It is a campus literary magazine, a vehicle for local writers, mostly untried but trying writers. And, because of a modernist bias it is also a sort of a "little magazine" in the best sense of that term.

So far as it attempts to fulfill this function, it is a good example of the genre. In fact it is uniformly better than most campus magazines and something we should all be proud to have on our campus.

We should be proud because it is daring and of high quality, and we should be proud to provide, with the quarters we spend for it, an opportunity for people very much like ourselves to see their efforts in print. Stylus is primarily a place for writers to start, and some very good ones have started there; I need only mention Wendell Barry for one. The next novelist may be you.

The latest issue, edited by Kay Collier Stone, with Phillips Brooks, Howard Doll, and Gerri Ranch as literary editors, impresses me as being right down the middle. It is good in all departments, excellent in some.

Let's take the prose first. There are four stories in this issue by Dick Boster, John Kuhnle, Elanor Wright, and Bobbie Mason. Stories in Stylus tend to fall into patterns: Kentuckiana, slices of life, memoirs—all with some overtones of ethical meaning. These do not much violate the mold.

On the other hand, they are individually fresh, well written, worth reading—but not if your fare is Post romance. This reviewer's preference is for Mrs. Wright's piece, from the middle category, possibly because it strikes a responsive chord in memory, set,

as it is, some twenty-five years ago. This of course dates the reviewer and the author, which is unfair, but probably most readers will already have recognized her anyhow.

The incident about which she writes is of slight intrinsic importance, but she does somehow manage to capture the flavor of the past with what seems to me considerable validity.

Bobbie Mason's story has deeper meaning, or at least it attempts to deal with a more universal problem. John Kuhnle's has the most humor, though it is not calculated for that special effect. Dick Boster's is a little precocious and pretty unpleasant—why not?

Stylus is better suited for lyric poetry than prose because it does not have the space to devote to prose that is needed for full development of incident. And in this department I think it excels. Of course there are those who do not care for modern poetry, whose taste runs to "Gunga Din," and they will not be pleased with Howard Doll's "Pictures," for example—because the literal meaning is not immediately obvious.

It takes a little work to ascertain what the poet is trying to accomplish, and it is worth it. The structure of the poem, one of two contributions, is remarkably tight, but the real virtue lies in the effortless imagery, which in reality must have cost hours of hard thinking.

It is a shame not to write about all the lyrics in the magazine, but certainly there is not space enough. Next I should call attention to Joe Survant, a newcomer and a freshman, who shows much promise in his ability to construct tight images that express feeling.

Modern poetry, even in Poetry magazine—even in the slicks, for that matter—is devoted to this sort of thing. The fact that Survant's

"River" violates the normal rules of capitalization is not likely to put off anyone familiar with e e cummings; anyhow we should all applaud the experiment.

I have thought for a long time that the most remarkable feature of Stylus is its art work, which gives it the sort of value that makes one wish to keep it on the shelf. All of the work is of course reproduced in black and white.

This issue has a fine chalk wash by Galnor Carbonell, who also contributes a poem, a very interesting charcoal by Bonnie Hastings Reynolds, an etching by Val DeMarco, and, the most experimental of all, a photograph of four earthenware pieces by Phillip Harris.

The last is a study in spatial relations and also one in texture; it is remarkable how the photograph indicates texture so that one is almost tempted to reach out and finger the bowls.

If there is anything missing from this issue that ought to be there, it is the appearance of a critical essay (part of last year's format), but one should not complain. It would be hard to get more human effort for a quarter, especially better effort. And many students will, I think, enjoy what they have bought.

I hope it will encourage their own creative talents as, doubtless, their approbation will encourage the contributors and the editors—who deserve a hand for what they have wrought.

Law School Talk

Dean William L. Matthews of the College of Law will deliver a talk on the Law School registration at a special assembly of all prelaw students, to be held at 7 p.m. Monday, Dec. 12 at Lafferty Hall Auditorium.

Alexandria School Site For TV Instruction

The University area committee of the Midwest Program on Airborne Television Instruction has selected a new elementary school in Alexandria, still under construction, as a demonstration school.

Donald E. Cline, who will be the new principal, said there will be 12 television receivers installed in the school. The expected date for the first demonstration telecast is Feb. 1, 1961.

The committee feels the program will orient television instruction to other schools interested in the new method of teaching.

MPATI programs will utilize channels 72 and 76. A total of 28 courses are planned for the first year of its existence. Courses on high school and elementary school levels will be offered.

Spaces Available For France Tour

Five spaces are available under the Student Exchange Program for students to spend the summer of 1961 in France. Dr. Kenneth Harper, assistant dean of men said.

Students participating in the program are required to pay their own transportation, which is \$300 round trip.

A minimum of two semesters of French is required.

With time off on weekends for travel, students will spend the summer working for room, board and spending money. The last three weeks will be devoted entirely to sightseeing.

SCHEDULE CHANGE

Yesterday's Kernel printed the corrections in the schedule book, spring semester, 1960. Hygiene 100-2, Fundamentals of Health, 2 hours, 4:00 TTh, FB-8-Heinz, was omitted.

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The Kentucky Kernel

UNIVERSITY OF KENTUCKY

Entered at the post office at Lexington, Kentucky as second class matter under the Act of March 3, 1879. Published four times a week during the regular school year except during holidays and exams. SIX DOLLARS A SCHOOL YEAR

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Successful Experiment

When the semester ends, so might the University's first experiment with coeducational living—an experiment which must be called an unqualified success.

The movement of women into the men's dormitory quadrangle at the beginning of the school year was necessitated by a larger enrollment of women students than was expected. Drop-outs between semesters are expected to decrease enrollment so that Bowman Hall may be returned to the men. And many students involved, both men and women, will be sorry to see the experiment end.

As could be expected, the change was anticipated with a certain amount of apprehension by the deans of men and women and by the participating women students. But, unexpectedly, many men were also opposed to the idea, radical for UK.

Early in the semester, there were the usual jokes about painting windows black, renting window space and binocular time in the dorm opposite Bowman, and the uses to which unnecessary plumbing facilities in the women's section of the men's dorm could be put. No one, however, really looked forward to the experiment.

In retrospect, the biggest news coming from the experiment was the lack of news. No embarrassing incidents occurred and the situation soon became completely routine and is now taken for granted.

Such a successful program did not just happen. Credit should go to several individuals and groups. To the deans goes the credit for planning for the unexpected and foreseeing and eliminating possible trouble spots. And to the staffs of the dorms—men and women—the credit for planning for the cooperative use of recreational,

dining, and lounging facilities.

But most credit must go to the students themselves. Their cooperation, consideration, and conduct were the ingredients that were necessary and those qualities were shown from the beginning.

And by their actions, the dorm residents may have reinforced or restored the faith of many who doubted the decorum of college men and women.

Kernels

College faculties should be shaken up a little. Intramural warfare notwithstanding, life is too easy for many. There are the ineluctable corruptions of teaching; the too-quick dominion over students' minds, the sleazy omniscience, the sacerdotal aura of the lecturer. It would be wise to have more faculty seminars, and teams of teachers handling the same class in active opposition to each other. All too often it is considered bad taste for professors to discuss ideas—they are inherently monologists—and some faculty dining-rooms have the starchy chattiness of a British officers' mess.

The welfare state can be just as enervating in academic circles as elsewhere. And current tenure arrangements can mean strenuous effort early in one's career and the worst kind of sloth in the middle and final stages when one should be most productive. —David Boroff.

It is simply not possible for small oases of prosperity in the world to continue to exist amidst vast deserts of poverty without engendering storms that might engulf those oases. —B. K. Nehru.

The Readers' Forum

A Dubious Honor

This past Tuesday I was extended the now somewhat dubious honor of attending a meeting (the first annual) of the 1961 graduating class of the College of Arts and Sciences. The proceedings at this convocation, however, were ludicrous. As a graduating senior I was asked to participate in the election of class officers and I was allowed approximately 30 seconds to choose between the one candidate nominated for me by an obliging but hasty nominating committee of obscure origin or to dream up a candidate of my own and add his name to the anything but bulging list of nominees. Unfortunately my quick wit fled me at this moment, and I sat helpless before the domineering parliamentarians conducting the affair.

In defense of my slowness I must add that a goodly portion of my allotted 30 seconds was usurped by this nagging question: are these class offices purely honorary or do they entail certain duties generally associated with presidential (etc.) positions? If the former, why the need of my vote; if the latter, my racing brain pondered, what will our new chosen leaders lead us toward, for what reason, and how? It was simply too much for me to comprehend quickly—my time was up and a vote was being called for. Only my quicker thinking fellow students saved me from voting for I know not what, or why! The vote was postponed until a later date.

Now I have been permitted sufficient time to mull over these questions, yet I find only more arising. How could I be expected to bind myself together with a group of people largely composed of strangers to me and choose a leader; especially when I don't even know the purpose for doing so? The problem here is basically one of no unity and consequently no objective. If our task was merely to honor I have no quarrel with the intent. Nay, I say, let us heap honors on those who distinguish themselves meritoriously in the face of daily hazards. But if we are attempting to achieve some objective and elect leaders to aid us in our attempt, our initial action must be to unite!

The class of '61 is beyond help in this matter, but they are not incapable of achieving some good. This class

could well be the founders of a system whereby the classes of '62, '63, and '64 could succeed. What might be these future goals? Why not the traditional ones of public service, scholarship, and social functions? Service would not only improve University—community relations, but also accomplish practical good and help develop community leaders as well (an area in which University life lacks seriously). In the field of scholarship the classes could promote intellectual activities, lectures, concerts, plays, festivals of art and literature, bring the biggest and best names from every field to Lexington and make money in the process to finance social endeavors. The lack of unified support and planning has also left Greek Week and Little Kentucky Derby weekends of the past few years short of their intended goals. Why not put the whole student body behind campus social life, designate one particular class to sponsor one specific activity as their traditional contribution? This system is capable of rivaling Dartmouth's Winter Carnival or Washington and Lee's Fancy Dress.

Impossible you say—not so! I, for one, have seen it work. I, for one, have participated in such organizations; and I have enjoyed the results. It won't come easily, however, and it won't occur overnight, but if the class of '61 is truly desirous of leaving something for the University to remember, let it father such a movement. Today's freshman class might well be the culmination of such a pipe dream in 1964; if they are helped to organize now. Traditions are never established in a moment, but once established they have been known to survive generations. It deserves consideration anyway.

WES MORRIS

Senior Arts and Sciences

Kernels

"The world is his who has the money to go over it."—Ralph Waldo Emerson.

"The afternoon papers print what they do and get away with it because by afternoon the human mind is ruined anyhow."—Christopher Morley.

Kentucky Must Have A Change In Attitude

To the surprise of no one, Kentucky is going to lose a congressional seat. Though we have gained population since 1950, thanks to the growth of Louisville and a few other urban areas, our rate of growth has not kept pace with that of the nation. Kentucky grew 3.2 percent, the nation 18.5 percent.

It will be necessary, therefore, for the 1962 Legislature to undertake the job of redistricting the state into seven congressional districts instead of the current eight. It is not a pleasant prospect. Redistricting fights invariably arouse factional as well as partisan bitterness, as political groupings attempt to divide the state along political lines rather than into districts that will assure fair and equal representation for all Kentuckians.

It is generally assumed that the Fifth District will be the one to go, not only because its representative, Brent Spence, is 87 years old, but because the district was an obvious

gerrymander from the beginning and can be more easily divided among the new districts than any of the other seven. However the state is divided, it seems certain that the party balance will remain pretty much as it now is—one Republican district, the rest Democratic.

Aside from its pride, Kentucky will not be materially damaged by losing a seat in Congress. But the loss of the seat, and the state's failure to grow as rapidly as other states reflects the fact that the state has already been damaged, that is, has failed to keep up with the other states, that somehow it has failed to share in the record prosperity and industrial boom of the years since World War II.

It would be difficult, and probably useless, to try to assign the blame for this. It is doubtful that anything that anyone did actually caused, or even contributed significantly to Kentucky's economic and population lag. The conditions that caused the depression in the state's coalfields had

their start 40 years ago, and it is doubtful that anything that might have been done in Frankfort could have reversed a trend that has shown itself in other states. Other states, too, have shared the economic transition that has brought grief to our small farms and deepened our economic crisis.

Kentucky's fault, if fault can be assessed, has been one not of commission but of omission. Not until the Combs-Wyatt administration began last winter did Kentucky undertake a serious effort to build the state's industrial base, attract new industry to Kentucky, and expand the industry we now have. Not until last spring was the courage summoned to enact the tax that would give Kentucky enough money to operate its schools and state services on a level approaching modern standards. Only now is our state government beginning to plan for a system of roads that will remove Kentucky from the detour class.

The popular response to this program—a program late in coming but still offering Kentucky a chance to get in step with the progress of the rest of the country—indicates that Kentucky's greatest ill is a matter of attitude. The taxes on which our state services depend are the subject of whining complaints, many of them politically inspired, and in many instances those who damn the taxes the loudest are those who demand most shrilly the schools and other services the taxes provide.

We complain constantly of the degrading effects of politics on Kentucky and its progress. Yet, as in the case of constitutional revision, we insist on playing into the hands of the most narrow and self-interested segment of our political structure. The result is inevitable. It is reflected in the loss of the congressional seat. And we will not see a change in the pattern until we experience a change in attitude.

—LOUISVILLE COURIER-JOURNAL

Graphics '60 Art Show On Display In Fine Arts Ivy Professor Discusses Diplomacy

The annual exhibition of graphic art, "Graphics '60", opened Sunday in the art gallery of the Fine Arts Building.

The exhibition is divided into two sections with the second part being placed on display after the Christmas holidays.

The current exhibition features three masters of intaglio, which is printing done from an engraved surface rather than from a design in relief.

Stanley William Hayter, Mauricio Lasansky, and Gabor Peterdi have each contributed to the development of contemporary processes and images in print. Each artist is represented by works of the last two decades.

Hayter is well known for his work in "Atelier 17", in Paris, New York, and London. He has probably had as much international

influence on intaglio as any artist living today. He holds the Legion of Honor and represented Great Britain at the Venice Biennial in 1958.

Gabor Peterdi, who was represented here last year in "Graphics '59", also gave an exhibition of his work in the Brooklyn Museum last year.

Lasansky came to the United States by way of the Argentine, and has been at the University of Iowa for a number of years. Three full-size prints of himself and his family are especially striking to those who have not previously seen his work.

The new format for the catalog was designed by Raymond Barnhart, professor in the Art Department, with an introduction by Gustave von Groschwitz, senior curator at the Cincinnati Museum.

The first section of the exhibition will remain open until December 13. The Gallery is open on weekdays from noon to 4 p.m., Saturdays from 10 a.m. to 3 p.m., and on Sundays from 3 to 5 p.m.

Two Departments Hold Open House

The Department of Architecture and the Audio Visual Services will hold open houses for the faculty, staff and students Wednesday, Dec. 14.

The open houses will be held in the Reynolds Building on South Broadway. The Department of Architecture will hold its open house from 1-5 p.m. The Audio Visual Services will hold theirs from 10 a.m. until 6 p.m.

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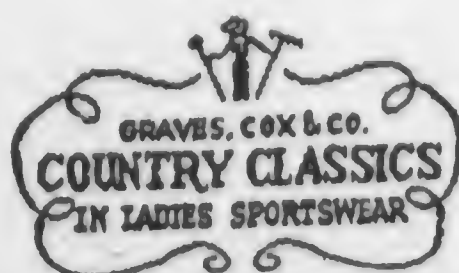
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The United States will have to give up its love affair with the simple solution if it is to keep pace with the Soviet Union in the diplomatic field, a Blazer Lecture audience was told Tuesday night.

Speaking at the third lecture of the season, Dr. Gordon Craig, professor at Princeton University, said that "problems in foreign affairs are not easily solved if they are solved at all."

Diplomacy can be an effective and essential weapon in preserving the national interest and world peace if thinking that regards diplomacy as a dirty word is abolished, the specialist in diplomatic and military history said.

Craig was critical of the tendency to rely on summit meetings between heads of states and of the cultural aspects of diplomacy that "must be improved."

He pointed out that "we are going to have to do some hard thinking about our economic diplomacy."

Russia is spending less than the United States on economic aid and getting more in public mileage because the United States has been jockeyed into the position of being a military power in the minds of the world, the Ivy League professor added.

Craig said the advent of nuclear power calls for new diplomatic techniques.

There was a time when gunboats could be sent if diplomacy failed. Now troublesome small powers know that the United States will not risk a nuclear war with an arms buildup, he pointed out.



TIPS ON TOGS By "LINK"

LAST WEEK — I mentioned the importance of having a good looking tuxedo for the "Jingle Bell" season, and I am repeating the suggestion. They change styles so seldom, a nice tuxedo will last you for several years and is a must in any college man's wardrobe. Treat yourself to the "Play Boy" model by "After Six"—very slim and trim. Note to "Mom and Dad"—this makes a wonderful Christmas gift!

JIM ARNOLD—L.X.A. member and pre-law student, is a very neat dresser. He has one suit that I like a lot. It is an English hacking suit of brown and olive muted plaid design. (The cut of a hacking suit is a little different than an Ivy League or Continental style.) With this plaid suit, he rightfully wears a solid color tie of antique gold. Jimbo—you are playing it cool!

HATS—Have taken a big up-swing in popularity with the college crowd — especially the extremely narrow brim models. These little hats are real sharp and really do dress up an outfit. So, let fashion go to your head and wear a hat.

ALFRED DUNHILL — Is one of the top names in men's toiletries, and liked by most males. The Christmas package of "Alfred Dunhill" after shave lotion and cologne, certainly makes a very welcome gift for the guy on your list.

EVERY ONE — Enjoys a little gadget gift, and our gift bar is loaded with ideas for that extra present—or casual remembrance.

GREEK WEEK — Sounds like a swinger this year and I hope it is a big success. "Loring Roush" and all concerned have put a lot of work and effort into it—so have a ball!!

So long for now,

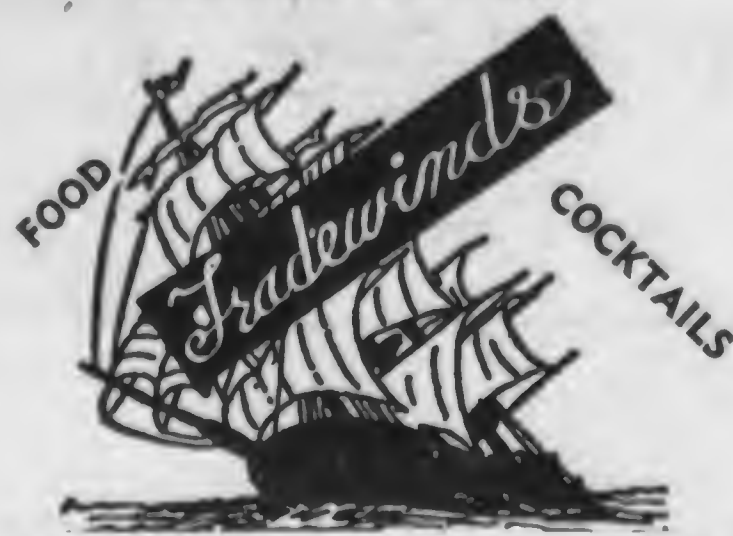
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Spence Says

By
Newton Spencer



Two sports matters arouse the ire of Kentucky supporters. One is punting on third down and the other is losing basketball games.

Fans have been angry at the football team the past five years for premature kicking and at last year's basketball team and this year's team after the first two games for losing.

This anger against last year's team may have been unwarranted because a team that wins 18 and loses seven can hardly be called a losing team. This year, however, the team entering last night's game with Notre Dame has looked sloppy against VMI and terrible against Florida State.

Panic rather than anger better describes the fans' feeling concerning this year's showing. Not since 1955 can a more shocking loss be recalled.

The '55 calamity occurred in the first season game against Georgia Tech and ended a 129-game home winning streak. Kentucky had entered that game a prohibitive 50-point favorite.

There is no reason for any frenzy on the part of the fans. This team is not yet in the hopeless class, but if the individuals can realize anywhere near their potential, a successful season can be carved out of what now resembles a mess.

Most of the team's problems could be solved by the players simply shooting the ball. The team members seem to be shy about taking the good shot. Instead they pass off to someone who is covered and does not have a decent shot.

Another problem is free-throw shooting. In practice, the team is shooting 75 percent on its free throws, but only 50 percent in the games.

An insertion into the basketball rule book of one baseball rule would solve this sore spot. Let freshman Cotton Nash "pinchhit" on free throws.



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Maybe the crowd has something to do with the team play. Coach Adolph Rupp asked the crowd to raise some "hell" at the games and he hasn't been disappointed. Too much of this "hell-raising", however, may have made new players like Vince Del Negro and Bernie Butts too anxious.

Whether the crowd reaction has hampered the team or not, it has pleased Coach Rupp. The Kentucky coach said Sunday night on his weekly television show that the fans had done their best to pull the team through Saturday night. "I only regret that the boys let the fans down," he said.

Cliff Hagan, former Wildcat All-America and now a St. Louis Hawk star, is out of the top 10 in NBA scoring for the first time in two years, but he may be having his greatest season.

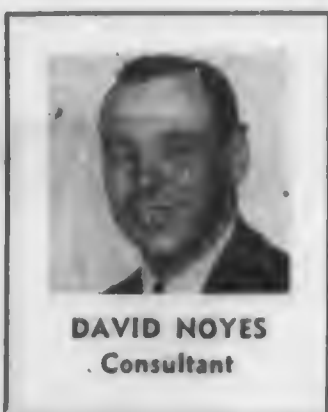
This is so because of his defensive play. A week ago, Hagan scored his lowest point total since he became a Hawk starter, but in this game, he held high-scorer Elgin Baylor to 19 points.

Hawk Owner Ben Kerner said that Hagan played possibly his greatest game.

St. Louis sports writer Bob Burnes surmised that Hagan should have been credited with 36 points for the night. "His superb guarding held Baylor to 19 points. Continued on Page 7

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SAE Drops Farm House

Sigma Alpha Epsilon ran away from Farm House in the second half to take a 40-28 win in intramural action Tuesday night.

After leading only, 21-19, at intermission, the winners outscored Farm House, 19-9, during the second period to take the fraternity victory.

Jerry Truitt led the winners with 18 points while Phil Smith paced the losers with nine.

Scoring:

SAE (40) — Clarke 6, Lorenz, Truitt 18, Hutchinson 9, Kirk 2, Trammell 3, Remmele 1.

FH (28) — Brawner 7, Withers 4, Smith 9, Keeton, Qualls 2, Martin 16.

Scoring in other games Monday:

AGR (35) — Jones, Crask 7, Cau-

Cage Card Postponed

Greek Week festivities have caused tonight's intramural action to be postponed.

The regular season play will resume Monday.

dill, White 2, Sinclair 6, Stewart, Duncan 8, Frazier 1, Hornback 11.

KS (15) — Grimm 2, Park 3, Treadway, Scott 6, Smith 4, Fitzwater.

Saints (33) — Churchill 8, Lockwood, Price 3, Hall 11, Whelan 4, Johnson 7.

Hotshots (31) — Stevens 3, Johnson 7, Marko, Stocks 11, Schuremhn 10.

PSK (46) — Lynam 8, W. Hall, Cox 16, Fleischmann 4, Kisek 4, C. Hall, Huston 10, Rondon 4.

PKA (36) — Thompson 2, Ireland 4, Vaughn 11, Gregory 2, Sheben 2, Switzer 3, Braun 10, Boyer 2.

SPE (30) — Cooper 6, Fiser 6.

18 Prep Stars Signed By Kentucky Coaches

Eighteen high school stars were signed to football grant-in-aids Wednesday—the first day of recruiting by Kentucky coaches.

The first signings include 10 players from Kentucky and eight from Alabama—territory of former Kentucky Coach Paul Bryant.

Kentucky prospects signed are: Dennis Bradford, Bellevue center; Billy Joe Campbell, Bowling Green quarterback; Jesse Grant, Corbin guard; Dale Lindsey, Bowling Green fullback; Mike Minix, Paintsville halfback - quarterback.

Russell Miracle, Bell County halfback; Howard Mize, Harlan halfback; Jim Overman, Bellevue end; Roscoe Perkins, Bell County

fullback; and Major Hall, Wheelwright center.

Assistant Coach Ermal Allen signed these Alabama players: Phil Pickett, Huntsville quarterback; Dossie Hutchens, Russellville fullback; Larry Whittaker, Guntersville halfback; Randy Beard, Albertsville center.

Paul Pisan, Decatur tackle; Ben Harrison, Guntersville end; Billy Hudson, Decatur end; and Charles Young, Florence halfback.

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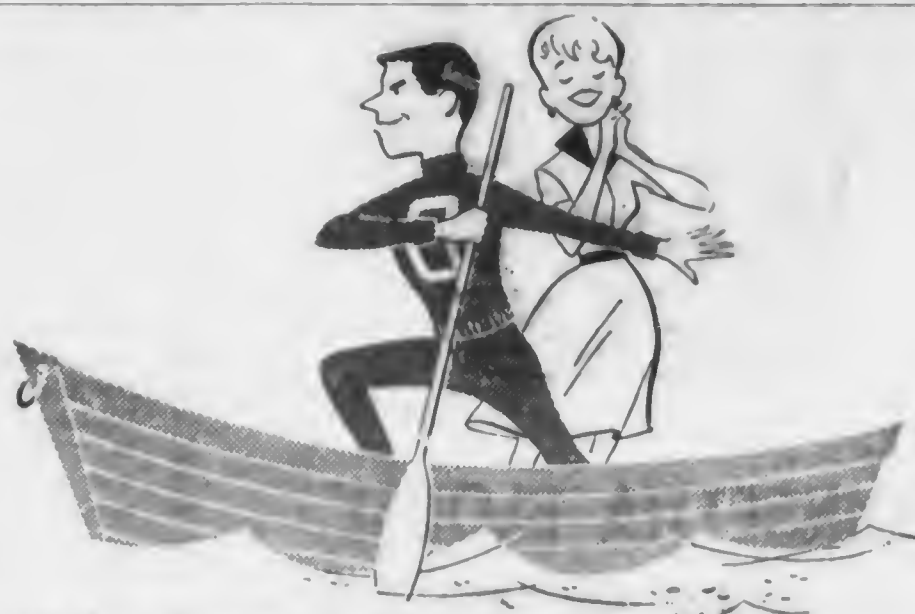
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SHULTON



Kentucky's freshman team, undefeated entering last night's game with Morehead, has been called one of the best ever at UK. Front row, from left, are Coach Harry Lancaster, Tommy Harper, Larry Wheeler, Tom Gobel, David Nile and Assistant

Coach Doug Hines. Back row, from left, are George Critz, George Waggoner, Charles (Cotton) Nash, Paul Wyatt, Charles (Chilli) Ishmael, Ted Deeken, and Assistant Coach Ted Lenhardt.

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Newman Cat Leader After Two Encounters

Entering last night's game with Notre Dame, Roger Newman held the lead in most of the Kentucky individual statistical departments.

The Kentucky guard-forward led in time played (60 minutes), field goals (13), field goals attempted (38), rebounds (23), and in team scoring with 28 points.

Larry Pursiful, Billy Ray Lickert, and Captain Dick Parsons were bunched closely behind Newman in the scoring race.

Pursiful had 22 points on nine field goals and four free throws, Lickert had 21 on eight goals and five charity tosses, and Parsons had notched 19 points on seven field goals and five points from the free-throw line.

Allen Feldhaus and Vince Del Negro were next with 11 points.

Lickert was next to Newman in rebounds with 19 while Del Negro had 17, Jennings 14, and Burchett 13.

As a team, Kentucky had hit on 51 of 157 field goal attempts for 32.4 percent while the opposition had bettered this mark by hitting 43 of 118 attempts for 36.4 percent.

Kentucky had outrebounded the opposition in the first two games by grabbing 127 rebounds to the opponents' 91.

KENTUCKY SCORING

Name	FG	FT	PTS.	AVG.
Newman	13-38	2-3	28	14.0
Pursiful	9-22	4-6	22	11.0
Lickert	8-27	5-7	21	10.5
Parsons	7-15	5-10	19	9.5
Feldhaus	4-10	3-3	11	5.5
Del Negro	5-11	5-9	11	5.5
Jennings	3-12	1-3	7	3.5

Spence Says

Continued from Page 6

Baylor had averaged 46 points in his last eight games.

"Thus Hagan held Baylor 27 points below his average and should have received credit for those in addition to the nine he tallied."

After Hagan fouled out on a disputed call, Woody Sauldsberry came in and continued the damper on Baylor. Sauldsberry gave all the credit to Hagan.

"I didn't do much," Sauldsberry said, "by the time Cliff got through with Baylor, Elgin sorta figured he wasn't gonna have much of a night."

Baylor said that it was the tightest guarding job on him since he turned pro. "Hagan gave me breathing room for only one decent shot all night."

WLAP Sports Announcer Jack Lorrie's sarcastic remarks are sometimes hilarious, but how long do we have to take him calling Carroll Burchett, "Burr-Chet"; Flaget, "Flag-it"; and Allen Feldhaus, "Feldhorse?"



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AFL Drafts Three Cats

The young American Football team, performs for the Houston Oilers.

League has drafted three Kentucky Wildcats, halfback Charlie Sturgeon, end Dickie Mueller, and Quarterback Tom Rodgers.

Sturgeon was drafted by Denver while Boston chose Mueller and Rodgers.

The three Wildcats will join another Wildcat in the AFL. Bob Talamini, a guard on the 1959

Volleyball Finals Carded Tuesday

Alpha Delta Pi and Kappa Delta sororities will meet next Tuesday to determine the Women's Athletic Association's volleyball champion. The game will be played in the Women's Gym.

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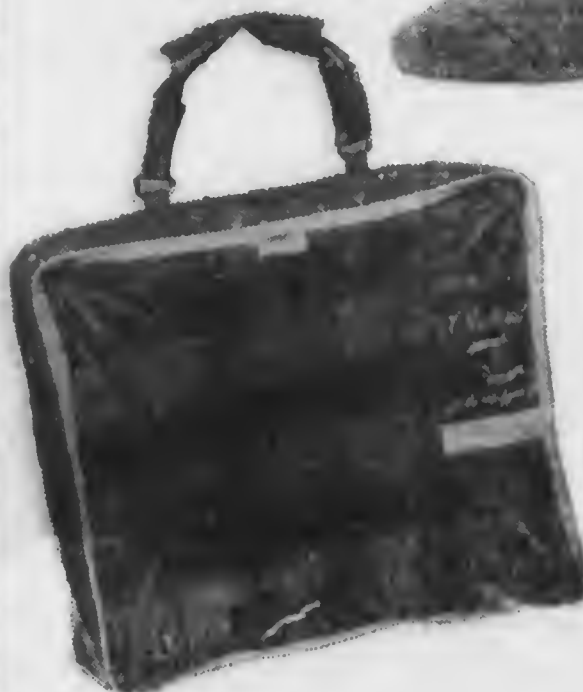


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K-Lair Winners

Larry Dykes, Danville; Bill Irion, Louisville, and Garryl Sipple, Morningview (not pictured), were presented a \$10 "K Lair" gift certificate Tuesday as winners in the contest to name the new grill. The gift certificates, three cartons of cigarettes,

and a subscription to the Kernel to be mailed to winners' families or friends were presented by John Sayre, grill manager, and Mrs. Marie Fort-entberry of the Food Service Department.

UK Receives Shepherd Portrait

A portrait of Harold Barber, former University shepherd, was presented to President Frank G. Dickey at the annual Block and Bridle judging team banquet Tuesday night.

In presenting the portrait to the University, C. F. Rorsee, a long-time friend of Barber, described the deceased shepherd as one who "taught us to be perfectionists."

Thirteen scholarships were presented to judging team members during the banquet over which Maitland Rice, president of the club, presided.

Barber was shepherd at the University from 1922 until the time of his death. Described as always having "a twinkle in his eye and a story in his heart," Barber was given the title "Mr. Shepherd of America" by a poll conducted by a national sheep magazine.

After coming to the University from England by way of Illinois, Barber brought back 15 grand championships from the International Livestock Exposition plus many other awards.

Students from the meat judging team who received scholarships at

the banquet were Cecil Bell, Robert Bush, Jerry Milam, Pat Mc-Millin, Larry Qualls, and Kelly Thompson. Marion Wilkins from the livestock judging team also received scholarship.

Tom Campbell, Gene Harris, arships.

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IFC Votes For 'Silence'

Continued from Page 1
to rush qualified foreign students. Wallace said "If (Fidel) Castro were a fraternity man in the United States, they (Cuba) wouldn't be having that trouble."

In final action the council agreed to keep the Greek Week dance Saturday night in the Student Union Building open to Greeks only. Several of the representatives had voiced disapproval at the action taken by the Greek Week Steering Committee to admit Greeks only.

Under this plan fraternities are not allowed to obtain extra tickets

for rushees they might want to invite to the dance. After a lengthy discussion the council defeated a motion by Alpha Tau Omega representative Matt Keshishian that rushees be allowed to attend the dance.

Loring Roush, Greek Week co-chairman, explained to the council that no provisions had been made for any persons other than Greeks. However, Roush said that any fraternity may bring rushees if extra tickets are available at the fraternity house.

Each fraternity is allotted one ticket for each member.

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LOST—Black leather wallet and gold Waltham watch in Alumni gym. Reward. Phone Leon Long, 6816. 6D4t

LOST—Small black leather purse containing cosmetics in the vicinity of Fine Arts Building. Reward. Phone Shirley Boyd, 5-4220. 7D2t

LOST—Eye glasses in case in or near Stadium November 12, at Xavier game. Phone Suzann Russell 7122. 7D3t

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